

A LIST OF READ-ALOUDS

Reading to your child is the single best thing that you can do to help your child succeed in school. Once children learn to read, they can still benefit greatly from being read to. Even the older children love it! Reading aloud to children increases their vocabulary, introduces them to "book language", gives them background knowledge about the world, and creates a special bonding experience. These reading levels are just suggestions. Be flexible and choose whatever books your child will enjoy.

Kindergarten through Grade 3

Adams, THERE WAS AN OLD LADY WHO SWALLOWED A FLY.
Arnold HUGGLY'S TRIP TO THE BEACH
Carle, THE VERY BUSY SPIDER; THE VERY HUNGRY CATERPILLAR.
Child WHO'S AFRAID OF THE BIG BAD BOOK?
Cohen WILL I HAVE A FRIEND
Day GOOD DOG, CARL (an others in the series)
Demi, HAPPY NEW YEAR – KUNG-HIS FA-TS'AI. THE EMPTY POT Beautifully illustrated.
Fox, WILFRED GORDON MCDONALD PARTRIDGE; WHOEVER YOU ARE.
Touching with beautiful illustrations.
Freeman, CORDUROY series.
Freyman and Elffers HOW ARE YOU FEELING?
Galdone, THE LITTLE RED HEN; JACK & THE BEANSTALK; HENNY PENNY.
Just about any fairy tale. Great classic illustrations.
Greenfield, HONEY, I LOVE. Poetry. Beautiful expression of feelings.
Jonas ROUND TRIP
Keats, PETER'S CHAIR; WHISTLE FOR WILLIE; A SNOWY DAY.
Mayer, THERE'S A NIGHTMARE IN MY CLOSET; MIDNIGHT SNACK.
McCloskey, MAKE WAY FOR DUCKLINGS; BLUEBERRIES FOR SAL. Proof
that a book need not be new to be "relevant".
Munsch, THOMAS' SNOWSUIT; LOVE YOU FOREVER; I HAVE TO GO;
DAVID'S FATHER; PIGS; A PROMISE IS A PROMISE; MOIRA'S
BIRTHDAY; SHOW AND TELL. Very funny.
Nolen, IN MY MOMMA'S KITCHEN; RAISING DRAGONS.
Prelutsky, READ ALOUD RHYMES FOR THE VERY YOUNG.
Pope THE MAGIC TREEHOUSE
Rey, CURIOUS GEORGE series. Good stories.
Wood THE NAPPING HOUSE
Yolen, OWL MOON. Award-winning illustrations

Kindergarten through Grade 5

Ahlberg, THE JOLLY POSTMAN. Great introduction to the writing process.
Avi, THE MAN WHO WAS POE; A TALE OF GHOSTS; BLUE HERON; ROMEO
AND JULIET (TOGETHER AND ALIVE). Fast moving tales.
Banks, THE INDIAN IN THE CUPBOARD; RETURN OF THE INDIAN. Exciting
fantasies in sequence.
Bunting, THE WEDNESDAY SURPRISE; HOW MANY DAYS TO AMERICA.
Prolific author.
Cherry, A RIVER RAN WILD; THE GREAT KAPOK TREE; THE SHAMAN'S
APPRENTICE. Explore impact of civilization on the environment.
Cleary, DEAR MR. HENSHAW; RAMONA series. Very popular.
Dahl, CHARLIE AND THE CHOCOLATE FACTORY, JAMES AND THE GIANT PEACH.
DePaola, NOW ONE FOOT, NOW THE OTHER; THE LEGEND OF THE
BLUEBONNET; Excellent.
Fleischman, THE HALF-A-MOON INN. A terrific mystery.

Gerstein, THE MAN WHO WALKED BETWEEN THE TOWERS
Gwynne, THE KING WHO RAINED; A CHOCOLATE MOOSE FOR DINNER;
A LITTLE PIGEON TOAD; EASY TO SEE WHY. Hilarious.
Lewis, THE CHRONICLES OF NARNIA. Sequential short novels.
MacCauley, CASTLE; CATHEDRAL; PYRAMID; THE WAY THINGS WORK
Appeal to those with mechanical and/or artistic interests.
MacLachlan, SARAH, PLAIN AND TALL; ARTHUR FOR THE VERY FIRST
TIME; THROUGH GRANDPA'S EYES. Short novels.
Moss, SAY SOMETHING
Paterson, THE GREAT GILLY HOPKINS; THE MASTER PUPPETEER; COME
SING, JIMMY JO; LYDDIE; FLIP FLOP GIRL; THE KING'S EQUAL.
Novels.
Paulsen, THE RIVER; CANYON; THE CROSSING. Appeal to hard to please boys in
particular.
Prelutsky, NEW KID ON THE BLOCK; THE BABY UGGS ARE HATCHING. Fun with
poetry.
Rowling, HARRY POTTER series.
Scieszka, THE TRUE STORY OF THE THREE LITTLE PIGS; THE FROG
PRINCE (CONTINUED); THE STINKY-CHEESE MAN (AND OTHER
FAIRLY STUPID TALES). Hilarious spoofs of well-known tales.